

Song - Alabama Sam

Allegro (♩ = 144)

Soprano
Mezzo

Baritone

Piano

5

mp

SOLO

mf

Down _____ a-mong † de cot - ton _____ Down _____

A - la - ba - ma Sam _____ See - ing Nel - ly home _____

8

_____ a-mong de cot - ton _____ Down _____ a-mong de cot - ton _____

Wait - ing at the gate _____

* Don't forget to insert the newspaper into the piano. This gives the required 'banjo' effect.

† 'de' to be pronounced 'dee' to rhyme with 'tea'.

At the conclusion of the song, the LADIES retire to a safe distance, and engage in quiet conversation. The PIANIST removes the NEWSPAPER from the PIANO. Meanwhile, the BARITONE takes out some sheet music and reads from the cover:

BARITONE: "Before the Battle - a graphic evocation of the glories and perils of war."

(turns the page, and continues reading)

BARITONE: "Vividly depicts the thoughts of one of our brave boys marching off to war- the terrible scenes of carnage- the booming of the cannon, like the very voice of the mountains- the tolling of the bell ringing out for the dead- our hero, left dying and alone as he gladly lays down his life for the glory of..."

BARITONE: Oh, the last part is missing! Still- sounds just the ticket!

The LADIES look as if their worst fears have been realised. During the early part of the solo, they occupy themselves by playing cards and looking at stereoscope slides. Their conversation gradually builds up to bar 70. Thereafter, their conversation is carried out in mime.

Piano Solo - Before the Battle

Tempo di marcia (♩ = 100)

Piano *pp*

The musical score is written for piano in G major and 2/4 time. It consists of eight measures. The tempo is marked 'Tempo di marcia' with a quarter note equal to 100 beats per minute. The dynamics range from pianissimo (pp) to mezzo-piano (mp). The score features a steady bass line in the left hand and a more active melody in the right hand, including several triplet figures. A baritone vocal line is indicated by a 'pv' symbol above the staff in measures 6 and 7, corresponding to the spoken text.

4

6

BARITONE: (spoken to SOPRANO and MEZZO) "I think this is just before the battle..."

8

mp

Song - The Old Rustic Bridge by the Mill

Andante pastorale (♩ = 72)

Mezzo

Piano

4

mp

Bright lit - tle cot-tage

7

Dear old seat be-neath the trees Sil - ve - ry wa - ters

10

soft - ly glide Past the old rus-tic bridge by the

Duet - Love Among the Roses

Andante espressivo (♩ = 76) *mp*

Soprano

Baritone

Piano

p *legato*

con ped.

5

Soft - ly — o'er the rip - pling wa - ter Sing me that song you

8

used to sing 'Twas like a spi - rit's sigh. BARITONE: *mp*

Come sit —

11

by my side lit - tle darl - ing My — own, my beau - ti - ful —

After this stirring drama in miniature, the PERFORMERS gather round the pianoforte for the final song.

Trio - Wish Me Once More Goodnight

Valse appassionato (♩. = 68)

mf

Baritone

Good - bye, Jen - ny —

Rpt. ad lib. (last time ———)

f **mp**

Piano

4

— Clasp-ing hands Good - bye Sal - ly dear ——— **cresc.** Good - night, lit - tle

cresc. **mf cresc.**

8

f

bright - eyes Write me a let - ter from home.

f **ff sub.** **sfz**

12 **SOPRANO / MEZZO:**

mf

Dear - est one, good - bye ——— Long-ing to meet thee a - gain. ——— A - ny -

mf