

A Medley of Madams

1. Madame Tara

verses by Jeremy Brooker

music by Stephen Gibson

♩ = 112

Mezzo Soprano

Baritone

Alto Saxophone

Vibraphone

5

A.Sax.

Vibr.

9

A.Sax.

Vibr.

13

M.Sopr.

Bar.

A.Sax.

Vibr.

With dag-gers drawn, the bi - ceps rip-ple; A glimpse of ar - mour

With dag - gers drawn, the bi-ceps rip-ple, rip-ple; A glimpse of ar-mour pla-ted,

3. Tea with Gina

♩ = 152

A.Sax.

Vibr.

mp

5
A.Sax.

Vibr.

poco *mp* *sec* *poco*

9
A.Sax.

Vibr.

p *p*

13
A.Sax.

Vibr.

poco *poco* *sec*

17
Bar.

mf (in Noel Coward style)
Gen - tle - man cal - lers who might please

A.Sax.

Vibr.

mf *sec* *mp*

21
Bar.

To take oc - ca - sion - al af - ter - noon tease With

A.Sax.

Vibr.

f *molto* *pp* *poco* *pp* *poco* *mp*

6. In Flagellante Delicto

♩ = 112 ♩♩ = a crisp bluesy ³♩

Bar. *mf*
Oh, Miss Fleur, you'll have to beat me. I been ve - ry bad, I know, I

T.Sax. *f mp*
3

Vibr. *mp*

Bar. *5*
hope that you won't he - si - tate to treat me to some "Fla - gel - lan - te De - lic - to." _

T.Sax. *f*
3

Vibr.

M.Sopr. *9*
Fla - gel - lan - te. Fla - gel - la - tion.

Bar. *f*
Fla - gel - lan - te. Fla - gel - la - tion.

T.Sax. *f mf mp*
3

Vibr. *f (f)*

M.Sopr. *13*
Pu - nish me the way _ you know you ought. _ Fla - gel - la - tion.

Bar. *f*
Pu - nish me the way _ you know you ought. _ Fla - gel - la - tion.

T.Sax.

Vibr.