

# MUSIC HALL SONGS

words by Jeremy Brooker  
music by Stephen Gibson

## No. 1. Introduction

**Alla marcia** (♩ = 108)  
Clarinet in A

\* CLARINET

\* TRUMPET

PERCUSSION  
Crash Cymbals  
Bass Drum

BANJO

BARITONE

**Alla marcia** (♩ = 108)

VIOLIN

VIOLONCELLO

4

Clt.

Tpt.

Pc.

Bjo.

B'tone

Vln.

Vlc.

\* score notated in C

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42

Clt.

Tpt.

Pc.

Bjo.

B'tone

Vln.

Vlc.

*f*

*f* *fp* *ff* *attacca*

FLOURISH  
Side drum

Suspended Cymbal *l.v.*

(picks up the gavel and slams it.)

He comes immediately to attention, arms to the side, head up, facing the front.

## No. 2. Love Amid the Rockies

**Andante pastorale** (♩ = 60)

CLARINET

TRUMPET

PERCUSSION

BANJO

BARITONE

VIOLIN

VIOLONCELLO

Clarinet in Bb

Cowbell - intermittently

*pp*

*mp* (facing the front)

The cur-tain ri-ses on a scene Set

*mp* *p*

SOLO

# No. 4. Mendel

**Allegro maestoso** (♩ = 120)

CLARINET

TRUMPET

PERCUSSION

BANJO

*He returns hurriedly to his desk, grabs a blindfold from the hidden shelf, and secures it over his eyes.*

BARITONE

VIOLIN

VIOLONCELLO

7

Clt.

Tpt.

Pc.

Bjo.

*He moves slightly forward.*

**ff** (*stretching his arms out in front of him, standing still*)

Here's a chance for those who've missed Men-del, the sight-less pi-a-nist -

Viol.

Vlc.

# No. 5. Franco Piper

**Allegro vivo** (♩ = 144)

CLARINET *f* *tr*

TRUMPET *f* *mf cresc.*

PERCUSSION Side Drum *f*

BANJO *f*

*He struts the breadth of the stage, one way then the other, in Gilbert and Sullivan style, and only stops in order to address the audience*

BARTONE

**Allegro vivo** (♩ = 144)

VIOLIN *f*

VIOLONCELLO *f*

4

Clt. *f* *tr*

Tpt. *f*

Pc. *f*

Bjo. *f*

*with his first words, where he returns to centre stage.*

B'tone

Vin. *f*

Vlc. *f* *espr.*

# No. 7. Trumpeter Langfied

**Marche funèbre** (♩ = 60)

CLARINET *mp*

TRUMPET *mf* SOLO *poco*

PERCUSSION Bass Drum (orchestral) *pp*

BANJO

He puts down the Sleighbells behind the desk, and, at a slow march tempo, two steps to a bar, walks to front of stage. *mp* (standing still, in sombre mood)

BARITONE  
Re - gret - ful - ly, \_\_\_\_\_ it must be

**Marche funèbre** (♩ = 60)

VIOLIN *mp* arco *poco*

VIOLONCELLO *mp* *poco*

6

Cl. *mp*

Tpt.

Pc.

Bjo.

B'tone  
said That Trum - pe - ter Lang - fied is dead -

Vln.

Vlc.