

No. 2. Love Amid the Rockies

He comes immediately to attention, arms to the side, head up, facing the front.

He returns to the 'at ease' position, turns to his desk, brings out a toy piano from the shelf beneath, and secures it on the top ridge of the desk.

1

Andante pastorale (♩ = 60)

(facing the front) *mp*

FLOURISH

Susp. Cym.

L.v.

f *fp* *ff*

Side Drum

The

3

cur - tain ris - es on a scene Set in a moun - tain - ous ra - vine, where

5

lof - ty peaks stand proud and haugh - ty A - round an a - ban - doned pia - no - for - te.

7

He turns to the piano, caresses it.

(returning to the front)

Quite soon, our he-ro-ine — ar-rives; She

No. 7. Trumpeter Langfied

He puts down the Sleighbells behind the desk, and at a slow march tempo, two steps to a bar, walks to front of stage.

Marche funèbre (♩ = 60)

mp (standing still, in sombre mood)

Re - gret - ful-ly, — it must be

6

said That Trum - pe - ter Lang - fied is dead -

11

That val - i - ant man, whose trum - pet sound - ed The

15

fa - mous charge which once re - sound - ed A - long the val - ley, —