

THE CREEPING CRAWLING TERROR

verse by David J. Wilson

music by Stephen Gibson

1. Little Things

Delicate ♩ = 96 **poco rit.**

Soprano

Piano

m.s.
pp legato

6 **a tempo** *p*

Through my bed-room win-dow flows

12

Mo - ther Na-ture's strength. I al - so see an in - sect a grain of rice in

17

length. I

3. Through

In a trance-like stillness $\text{♩} = 72$

p *mf* *p* *mf*

I shell the peas wa - ter pours o - ver them. Gent - ly they

6 *poco* *mp pure* *f*

move per - suad-ed by the pan. Sun streams through the o - pen win - dow,

(con ped.)

14 *mf* *mp* G.P. *p* *f*

through the o - pen win - dow. I am drawn out warmth pours

21 *mf* *mp* *poco*

through me Flo - wers, shrubs, grass in gen - tle har - mo - ny.

The musical score is written in 4/4 time with a tempo of quarter note = 72. It consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The score is divided into four systems, each with a first and second staff. The first system (measures 1-5) features a vocal line with dynamics *p* and *mf*, and a piano accompaniment with dynamics *p* and *mf*. The second system (measures 6-13) includes a *poco* marking and dynamics *mp pure* and *f*. The third system (measures 14-20) contains a *G.P.* (Grand Pause) marking and dynamics *mf*, *mp*, *p*, and *f*. The fourth system (measures 21-25) includes a *poco* marking and dynamics *mf* and *mp*. The piano accompaniment features various textures, including chords, arpeggios, and triplets. The vocal line includes lyrics and phrasing slurs.

5. Ouroborus

A slow continuous drawl ♩ = 56 / ♩ = 56

p

Come clo - ser now and clo-ser still

4

for you I have a yarn to spin of Ed - dy the worm and

6

what be - fell his jour - ney down from here to hell Come

9

car - ni-vore come her - bi-vore and e - ven more the om - ni- vore in - to ears and

100

(with uncontrolled hysteria)
fff raucous

name I dare not ut-ter It's a thing- iee!!!!!!

104

ff declamatory

Clouds o - bli-te-rate the sun and Dark ness

con ped. sempre

108

Faster

p

ca - ta - racts ev - 'ry - one The

pedal off

111

spawn of a bot-tom-less well So in - vin - ci-ble you can - not quell Shat -

115 *cresc. poco a poco*

poco a poco rit.

- ter - ing the peace of man's shell Hark! The he - rald - ing

118 (*cresc.*)

death knell For whom does it toll its bell? An

121 (*cresc.*)

awe - some arch - an - gel who fell A sto - ry our an - ces - tors re -

125 (*cresc.*)

tell Pro - claims in gra - ting whin - - ing

128 (cresc.) - Slow and heavy **fff**

yell Com - eth! The Har - bin-ger of

131 **Faster** ♩ = 132-144, **mp** spiky

Hell! Hat - ing

134 Grat - ing, whin - ing

136 **rit.** Scrap - ing, scyth - ing

150 *mp* rip - ping *mf* hack - ing *f* through

f *gliss.* 11:6

mp *gliss.* 9 *f* 3 3 *(con ped.)*

152 *ff* my

quasi-gliss. 5 *quasi-gliss.*

153 De - li - - cate sen - - si - - tive

pp

a tempo primo

154 *pp* lit - tle mind... (spoken, squeakily) Ooh dear

pp 3 3 3 3 3 3

156

ff sub.

Be - hold! The hour and IT are up - on me

ff

fff 8...1

Measures 156-158: The vocal line features a long note on 'IT' with a dashed line above it. The piano accompaniment includes triplets and a dynamic marking of *fff* with a fermata-like symbol.

159

p sub.

It hangs there In the

pp
sub.legato

Measures 159-160: The vocal line has a triplet on 'In'. The piano accompaniment consists of continuous triplets in both hands, marked *pp* and *sub.legato*.

160

air

air

Measure 160: The vocal line is a whole note. The piano accompaniment continues with triplets in both hands.

161

(spoken)

Bare - ly a - ble. An

Measure 161: The vocal line is marked '(spoken)'. The piano accompaniment features triplets in both hands.

162

ar - mour - plat - ed bul - let. A

163

ve - ri - t'ble ha - zard - hatched Cap - tain Scar - let of

164

vir - tual in - de - struc - ti - bi - li - ty!

165

Head sunken and shoulders hunched, my keep fends off a ferocious incessant terrifying bombardment
from this ancient demonic doomsday machine!!

166 *cresc.*

“Go a - way! shoo! Go a - way! Please,

pp

167

please, please,

168 *ff*

SHOOOO!!!”

169

ffff (shouted like a madperson)

What Devil incarnate fashioned the experience of thee?!?!?

ffff (palm clusters)

l.v. (l.v.)

(8) Ped. (slowly lift pedal)

Fast, slightly thrown away

171

mp lightly but anxious

f

No - where to run No - where to hide Eeek!! Oop - sie!

p

174

mp sub.

poco

Sil - ly me It's a bee. That's luc - ky.

poco